

# FRAME

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N°111 JUL — AUG 2016



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## **Shared Living. Fresh concepts for co-housing**

Leading retailers enter the wellness arena. Luca Nichetto rejects style. Formafantasma reveals five turning-point moments. Furniture manufacturers tackle transient times

# Vanity Fair

## At Victoria + Albert, *flexibility* furnishes new possibilities for bathroom design.

Words **Will Georgi**



**ADAPTABLE** homes require flexible brands. Just ask Victoria + Albert's marketing director, Jonathan Carter. In response to consumer demand, the company has added bathroom furniture to its range. 'People are looking for beautiful high-end products made with traditional materials and techniques,' says Carter, 'but in the bathroom these have to be practical too.'

The ethos behind those words led to the Mandello I14 vanity unit, which boasts features that ensure a seamless fit into any home or lifestyle. The piece has adjustable feet for perfect levelling, even on irregular or sloping floors, while removable drawer dividers give users the freedom to customize and reorganize space. 'You might want to store smaller products on one side and folded towels on the other,' Carter suggests. A wall-hung version, Mandello I14 Volo, affords an even higher grade of flexibility: 'It can be mounted at a height that suits the user best, but it also offers a different design aesthetic. The wall-hung vanity unit opens up wall and floor space to create the illusion of more room.'

It's the combination of usability and luxury, of aesthetics and functionality, that Carter believes makes the Mandello I14 range stand out above the crowd. 'When we show people the Mandello I14 model, they are immediately taken with its looks. They fall in love with it even *more* once they see what's inside. Though practical at heart, the storage system is extremely luxurious. There aren't many pieces of bathroom furniture on the market that tick both of these boxes.'

[vandabaths.com](http://vandabaths.com)



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